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Great style for less



August 2013

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style



home



budget secrets

See how a stylist pulled off this look.



coasting home

Decorating with shades of sea and sand.



garden



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Coasting Home

Decorating flows naturally in this Southern California bungalow, where shades of sea and sand shore up a sense of place.

BY CANDACE ORD MANROE | PHOTOS EDMUND BARR
STYLING MICHAEL WALTERS
PRODUCED BY PAIGE PORTER FISCHER



caption

In this Southern California hilltop cottage, the decorating is all about the view. “Sea, sand, and sky,” designer John Wooden says. “I wanted it beachy, but not trite.” That meant choosing muted blues shaded with gray, instead of brighter royal or navy. “It’s really a very neutral palette, with a lot of sandy beiges and whites for a soothing, relaxing feel,” he says.

Classic furnishings and fabrics look coastal but not necessarily Californian. “I wanted more of an Americana

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“The palette is built on variations of blue, all unified by a subtle blue-gray quality.”

John Wooden, designer

A white peninsula with padded barstools, *left*, keeps the great-room open while also visually separating the living area and the kitchen.

A rattan dining table, *above*, introduces an organic element that is casual and light. Natural-fiber valances cleverly hide sun-blocking window treatments that lower by remote control.





A hand-glazed woven raffia paper on the upper walls envelops the guest room in natural texture. White wainscoting provides visual connection to the great-room's crisp painted paneling. The striped wool blanket, *above*, repeats the colors of the great-room's area rug. Neatly tucked under

the mattress, it allows the slate floor tiles full exposure. An antique cabinet stained with a blue-gray wash, *left*, was the first piece purchased for the cottage. "That's where the blue-gray palette began," Wooden says.